



## PRESS & FESTIVAL QUOTES (BRIEF)

– Billboard Magazine

***"It was made to be seen big and heard loud."***

– MicroCinema Magazine

***"It is a rock solid documentary. A perfect example of documentary filmmaking at its absolute best! A 4 out of 5 rating"***

– Gen Art

***"Put the Needle on the Record is really good. Great mix of history, pop-culture, anthropology and energy. The fact that it is international gives it unprecedented influence."***

– Honolulu Star Advertiser

***"Jason Rem's introduction to the world of electronic dance music was as illuminating and immediate as flicking on a switch."***

– Winnipeg Free Press

***"What's refreshing about this doc is the relative absence of clichés. I don't think there's a single reference to illicit drugs in the entire film."***

– Hawaii Intl. Film Festival

***"An engaging piece of filmmaking from beginning to end. An event to savor in wonderment."***

– Blogcritics.org

***"This film explains it all."***

– Singapore Film Festival

***"A veritable head-spinning ride through dance music culture."***

– FFWD: Calgary's News & Entertainment Weekly

***"A whirlwind exploration of DJ culture. Jason Rem's conversational approach to the DJ revolution is a must-see for any music lover."***

– Melted Together Magazine

***"MUSICAL PARADISE" - The film's soundtrack combined constant energy and tempos making you want to rock out to the latest vinyl."***

– Manitoban

***"DOCUMENTARY REVEALS THE TRUTH ABOUT DJ CULTURE" - This is an educational and enjoyable film."***

– About.com

***"A breezy and informative look at much of contemporary club culture, the ideal thing for someone who wants to learn more about dance music. Call it the visual equivalent of a crossover pop hit."***

– Hot Indie News

***"Put the Needle on the Record was as entertaining as it was informative. When the opportunity presents itself, everyone should take the time to go out and see Put the Needle on the Record, it will have you groovin' in your seats as you make immediate post-movie plans to hit up your local nightclub."***

– NewCity Chicago

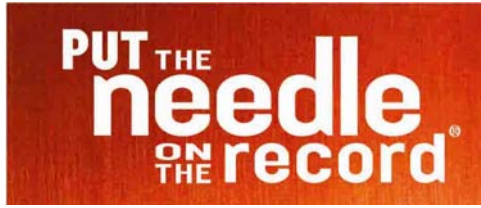
***"SPIN CONTROL - DJ ROCK" - There is no arguing that DJ culture has come full circle and the movie zeroes in on its glitziest aspects to emphasize this."***

– SoundUnseen - Minnesota

***"A comprehensive study and celebration. An uproarious exploration of DJ culture."***

– Calgary International Film Festival

***"The incredible soundtrack and fascinating interviews with world-famous artists such as Dirty Vegas, Paul Oakenfold, The Crystal Method and Junior Sanchez make this a film you won't want to miss. You'll want to dance in the aisles."***



## PRESS & FESTIVAL QUOTES (LONGFORM)

### – Billboard Magazine

"**ELECTRIC YOUTH:** Kicking off this year's VisionFest, set for July 20-24 in New York, is the Jason Rem directed "Put the Needle on the Record." The documentary, to be screened on the film festival's opening night, highlights the evolution of the electronic music scene, with footage from around the world dating back to the early 1970s. **"It was made to be seen big and heard loud,"** he says. With 53 licensed tracks for the project, Rem is also planning to release two separate soundtracks timed around the film's theatrical and DVD releases."

### – MicroCinema Magazine

"If you're looking for an entertaining film with a just as equally entertaining soundtrack then PUT THE NEEDLE ON THE RECORD is the only film you need to see. **It is a rock solid documentary.** Overall we loved this film. It was entertaining and educational at the same time and **a perfect example of documentary filmmaking at its absolute best!** A 4 out of 5 rating"

### – Honolulu Star Advertiser

"**Jason Rem's introduction to the world of electronic dance music was as illuminating and immediate as flicking on a switch.** With a candidness their fans are rarely privy to, the talent speak genuinely of their art, and if only for 80 minutes, give this complex and amorphous music scene the visual component it has long yearned for. 3 out of 4 star rating"

### – Winnipeg Free Press

"**What's refreshing about this doc is the relative absence of clichés,** as Rem focuses on the business of electronic music and makes no attempt to dissect the culture that surrounds the scene. His DJs are modern-day rock stars who sign autographs, ride in limos and drink Heineken, without spouting pseudo-spiritual nonsense about the liberating power of the old rave movement. **I don't think there's a single reference to illicit drugs in the entire film.**"

### – Hawaii Intl. Film Festival

"**An engaging piece of filmmaking from beginning to end,** PUT THE NEEDLE ON THE RECORD is more than just a document of a festival; it is **an event to savor in wonderment.**"

### – Blogcritics.org

"**This film explains it all,** with a background effervescence that will request, nay, require, that you shake your butt even if it's trapped in a theatre seat. 85 astro medallion rating, which for the uninformed is fantabulous."

### – Singapore Film Festival

"Every genre of music conceivable within "dance" music from big beat, ambient, breakbeat, downtempo, deep house, industrial, rave and trance come alive in this documentary. **A veritable head-spinning ride through dance music culture,** history lessons and actual gigs included."

### – FFWD: Calgary's News & Entertainment Weekly

"This film is **a whirlwind exploration of DJ culture** and the history of those who work behind the decks. From the genesis of Detroit house to the clubs of Ibiza, 'Put the Needle on the Record' avoids being a rote music history lesson by having the biggest DJs in the world tell their own stories alongside the most exciting up and comers. Even if you aren't into trance, deep house or techno **Jason Rem's conversational approach to the DJ revolution is a must-see for any music lover.**"

– **VisionFest, New York City**

“The festival kicks off its opening night with **Jason Rem’s hypnotizing documentary film**, *Put The Needle On The Record*, which delves deeply into the heart-thumping realm of the Electronic House Music culture, its origins, and the ‘superstar DJs’ and clubgoers who have elevated this once ‘underground’ music craze into a legitimate, quasi-mainstream musical genre.”

– **Melted Together Magazine**

“**MUSICAL PARADISE**” - The title above was my feeling when watching “Put the Needle on the Record”. The Electronica documentary focused on the 20 year plus history of house, trance and techno. PNR also discussed the lifestyle, musical influences, and venues. The most important theme discussed was the symbiotic relationship between the DJ and the crowd. **The film’s soundtrack combined constant energy and tempos making you want to rock out to the latest vinyl.** BT, Christopher Lawrence, D:Fuse, Deep Dish, Paul Oakenfold, Dave Ralph, Diesel Boys and numerous other superstars showcase wicked tunes throughout the flick.

– **Manitoban**

**"DOCUMENTARY REVEALS THE TRUTH ABOUT DJ CULTURE"** - Other DJ related films such as *Human Traffic*, *Party Monster*, and *Go* have portrayed those who attend club nights and parties in a negative way, shown through blatant drug use or abuse by characters in the film. But in *Put the Needle on the Record*, we see that at least one film producer out there wishes to explain in detail not only what goes on in the lives of those involved in DJ culture, but also how serious the DJ business actually is. Rem and his crew ventured into some interesting points of how, what and why DJs exist. The film also explores the evolution of electronic music and DJ culture over the years. **This is an educational and enjoyable film.**"

– **About.com**

How to encompass this documentary in one word? Gloss. There's some great music to be heard here, covering much of what's been big over the past few years. This film gets a lot of different perspectives on the breakthroughs in technology and how they affect the club world specifically, with issues ranging from rampant downloading to the diminishing use of outboard gear due to computer production and recording modules. *Put The Needle on the Record* is **a breezy and informative look at much of contemporary club culture, the ideal thing for someone who wants to learn more about dance music. Call it the visual equivalent of a crossover pop hit.**

– **Hot Indie News**

I had the pleasure of attending the opening night of VisionFest 05: whose tagline patriotically reads “promoting domestic filmmaking.” For the opening ceremony, ***Put the Needle on the Record* was the feature of the evening that was as entertaining as it was informative.** First-time Director Jason Rem was on hand to provide us with his insights as to the movie’s production and where the film is heading. Considering his extensive background working in the industry, it was refreshing to listen to him as he was open, humble, and passionate about his project & thankfully lacked the pretension that inevitably surfaces, more times than not, in those holding fewer credentials (*why is that?*).

There were over 50 big names interviewed in the movie with an intimate look into the enigmatic life of what was once the guy in the corner spinning records to now the life of the party. **When the opportunity presents itself, everyone should take the time to go out and see *Put the Needle on the Record*, it will have you groovin’ in your seats as you make immediate post-movie plans to hit up your local nightclub.**

– **NewCity Chicago**

**"SPIN CONTROL - DJ ROCK"** - The Jason Rem documentary "Put the Needle on the Record" checks in with the latest evolution in dance-music culture: the rise of the commercially viable superstar DJ. In Rem's film, the narration is supplied almost exclusively by the DJs. A roster of international artists that includes BT, Christopher Lawrence, Paul Oakenfold, Mark Farina, Jesse Saunders, Danny Tenaglia, Dieselboy and Dirty Vegas casually talk about just exactly what it is they do. To their credit, as a category of artists, DJs have struggled for legitimacy for years. **There is no arguing that DJ culture has come full circle and the movie zeroes in on its glitziest aspects to emphasize this.**

– **SoundUnseen - Minnesota**

The zenith, the pinnacle, the highlight...the Woodstock, if you will, of dance and electronica music is the Winter Music Conference held at South Beach in Miami each year. Jason Rem’s film captures every exhilarating moment of it (well, not every moment, but a lot of them). **A comprehensive study and celebration** of these metamorphoses, the film offers **an uproarious exploration of DJ culture** that travels from the genesis of Detroit house to the clubs of Ibiza to New York basements. The world’s leading DJs tell their tales alongside footage of fans and revelers alike getting into their grooves.

**– Chicago Free Press**

“**THE SPIN CYCLE**” - Much of Jason Rem’s rhythmic documentary "Put The Needle On The Record" was filmed at the annual Winter Music Conference, the nucleus of dance music industry that takes place in Miami Beach, Fla., each March. Consisting of DJ interviews and club footage, along with some historical background, "Put The Needle On The Record" joins other films and books attempting to cast disco as an art form and making an unbreakable connection between dance music and the gay community. Viewers are exposed to the dance music world’s own awards ceremony (the Dance Star awards), conference, culture, colorful cast of characters and cinematic appeal. **Rem’s camera provides yet another perspective on the fast-moving world of 12" vinyl and beats per minute.**

**– Attractions A&E – Victoria, Canada**

“We are also very excited to announce the showing of Hollywood, California director Jason Rem’s documentary, Put the Needle on the Record. The award-winning documentary delves into the history of the electronic music scene, and includes interviews with key players such as Christopher Lawrence, the Crystal Method, Roger Sanchez and Dirty Vegas. Bruce Beil, VEMF co-producer said, **“We hope to de-stigmatize the electronic music scene in Victoria and this film’s history of the scene is a great way to do that.** I’m really excited about Put the Needle on the Record.”

**– Calgary International Film Festival**

In a few short years, electronic music has penetrated the global music scene—heard everywhere in dance clubs, TV commercials and feature films. *Put the Needle on the Record* features over 50 songs from top artists in the world of electronic music and over 40 interviews with electronic artists. This film will take you into the lives of today’s top DJs as they make music and deals in venues from New York to Ibiza. ***The incredible soundtrack and fascinating interviews with world-famous artists such as Dirty Vegas, Paul Oakenfold, The Crystal Method and Junior Sanchez make this a film you won’t want to miss.*** *FFWD Magazine* calls it “a whirlwind exploration of DJ culture and the history of those who works behind the decks.” ***You’ll want to dance in the aisles.***