

MONGREL'S GHOST

Director's Biography

Kim Mordaunt

With a Communications degree in Film and Television from the University of Technology, Sydney, Australia and a one year Diploma in Acting from one of the UK's top drama schools, the London Academy of Dramatic Art, Kim started his career as a researcher and director's assistant on documentaries for Channel 4 and the BBC, UK, and as an actor.

In 1992 he completed a half-hour documentary *45 Years is Enough* for Bulgarian National Television, as producer and director. The film looks at life for a number of artists in Bulgaria before and after the Iron Curtain came down.

He has produced and directed two one-hour documentaries for SBS-TV Australia. *Survival* (1996) is about the history of the Survival Day music concert, featuring performances by Australia's top Aboriginal performers. *Copyrites* (1998), co-directed with Aboriginal filmmaker Cathy Eatock, explores copyright infringement of Aboriginal art. *Copyrites* was screened at the Australian International Documentary Conference and on ABC Asia, as well as three times in 18 months on SBS-TV.

In 2001 he co-directed/co-produced *Speed City*, a 26 minute documentary that presents the CBD of Sydney from the frenzied point-of-view of three bicycle couriers, which screened on SBS-TV as the "CBD" episode of their *Australia by Numbers* "postcode" series. *Speed City* won best Short Documentary at the Phoenix Film Festival in Arizona, USA and Best Documentary at Australia's BASC Film Festival. It was also invited to the Roma Independent Film Festival in Italy, Filmstock Film Festival in England and Olympia Film Festival, Washington, USA.

Kim has also directed a number of music clips and television advertisements, and teaches directing at Metro Screen, one of Australia's leading production schools.

In 2002 he directed and co-wrote *Mongrels' Ghost*, a 15-minute 16mm thriller romance funded by the Young Filmmaker's Fund, which was invited to the LA International Short Film Festival and Telluride IndieFest in the USA, Bilbao International Film Festival in Spain, Sao Paulo International Film Festival in Brazil and the Young Filmmaker's Festival at the Sydney Film Festival Australia.