

AWARDS

Kudzu Film Festival – Winner, Year 2000 Red Eye Award
Levi's Digital Catapult – 1st Place, January 2000
NY EXPO – Bronze medal 2001
Prix Ars Electronica 2001 – Honorary Mention 2001
Film Arts Foundation – Year 2000 Completion and Distribution Grant
The Animation Show – International distribution
Full Screen Robovision – International distribution
Morphe Art Pictures – International distribution

PRESS

Sort of *Eraserhead* meets 2001 by way of *Metropolis*. Solterbeck's hypnotic score is elegantly Eno-esque and seals the ethereal deal from frame one. Given the amount of mind altering movie magic the guy manages in nine and a half minutes, it's staggering to imagine what he might do one of these days with two hours.

– *Film Threat*

. . . absolutely fascinating in detail and production. This dark, surreal concept piece took nearly 4 years to complete, and it really shows. Easily one of the best shorts in this collection, and an inspiring work of art.

– *DVD Talk*

Striking black & white animation that brims with a shadowy ambiance reminiscent of great film noir cinematography.

– *IFILM*

Luscious, rich animation brings the human machine to life, from the inside out, like a steel ballet.

– *Johns Hopkins Film Fest 2001*

Jeremy Solterbeck has created a masterpiece in animation with this short film. Every frame is beautifully detailed and leaves no void. These thoughtful "moving illustrations" are set to lyrical and illuminating original music and revolve around a theme of "What if . . . clones?" In just a few minutes, the viewer is taken to another world which lends an appreciation for the originality of the mind of Solterbeck as well as the divine mystery of what it is to be human.

– *Internet Movie Database*

Baleful, non-verbal, and magnificent, this ambient film with soundtrack to match reminds me of the work of Jim Blashfield, with which it shares a similar landscape of far out visuals and creeping loneliness.

– *Animation World Magazine*

'*Machines*' further proves that the best animation is in the indy short circuit. Man, there was a certain quality about this one I can't explain, it's a dark short about a machine that seems to do stuff to eggs. Recommended.

– *Ain't It Cool News*

Film Arts Foundation director Gail Silva has told me how wonderful Solterbeck's film is several times. In the 20+ years that I've known her, she has rarely been that excited about recommending a work so.

– *ASIFA San Francisco*

Solterbeck's '*Machines*' was a beautifully hand-animated short comparable to anything in '*Fantasia 2000*.' Its strangely haunting commentary on technology and man is mesmerizing.

– *Daily Free Press*