

Writer/Director/Producer's Bio

Unlike many filmmakers, Dave Broitman didn't discover his writing talent until he became a Pharmacist at the age of 25. Encouraged by then-unknown comic Dane Cook, back in the late 90's, to write a script for him, Dave did just that. However, despite placing in several contests, the lack of opportunities for a young writer such as Dave hindered his progress. Luckily, Dave stumbled across an article on Kevin Smith in a Backstage issue in August of 2001. Smith's quote "Don't wait for your break, make your break," struck a chord and inspired Dave to make his first feature comedy. Dave, armed with a modest bank account, some knowledge from several filmmaking books and a few producing and directing classes, including Dov S-S Simens' 2 day seminar, decided to risk his greenbacks by shooting a movie and learning on the job rather than going to a multi-year film school. Hence, Dave dove right into his first directorial debut, DON'T SHOOT THE PHARMACIST!

Dave was able to woo 4 of his favorite comedians, Ben Bailey, Steve Byrne, Ardie Fuqua and Godfrey, to join the cast, based on the strength of his script. It turned out to be a test of perseverance as it took 5 years to complete the movie.

During that seemingly never-ending battle to complete his virginal feature flick, Dave continued to write, produce and act in other projects such as the award-winning short that he produced, The Apologist. Dave's latest completed writing project, John Johnson's DEMOC, a feature thriller that Dave co-wrote, is set for a late 2008 release. Dave recently co-produced CIVILIANS, starring Jimmy Justice, a show that exposes unlawful justice officials and is currently inking the pilot script for the BBC show "Contractors." Dave also completed a promising spec titled "Commy Bastard", a coming-of-age dramedy set in the world of a 14 year old who's suffering from hearing loss and a ridiculous amount of timidity and naivety. Dave attended the Deena Levy school of Acting and co-starred in several feature films such as John Johnson's DECEPTORS and SKELETON KEY and starred in several shorts such as MOP THAT! (www.MopThat.com/screener).

"Zack Wright, RPh." - Ben Bailey

Currently the host of the hit show "Cash Cab" on Discovery Channel, Ben Bailey started out as a class clown. Little did he know when he was getting thrown out of class for being a smart-ass, that he was really training for his future career. Never quite able to fit into the so called regular routine, Bailey moved to California when he was twenty-one to find out what he could or would do with his life.

After looking for work for a few months he finally landed a job answering the phones at "The Comedy Store" on Sunset Boulevard. One night after work he had a few drinks and watched a show. After the show Ben hung around a while and got to swapping stories with some of the comedians. His story must have been a good one, because one of the guys who heard it asked him how long he'd been doing stand-up and invited him to perform on his show that Friday night. Petrified; Bailey said no, but luckily the guy left his number. The next afternoon it occurred to Bailey that he really had nothing going on... maybe this was what he was looking for. He anxiously called and agreed to do the show. That Friday Ben performed for the first time, and when he got his first laugh, he was hooked. Ten years later Bailey has performed all over the world, done his own 1/2 hour special on Comedy Central, landed a recurring role on the soap "One Life To Live" and been seen on The tonight show w/Jay Leno, the Late Late show with Craig Kilborn, Last Call with Carson Daly, Comedy Central's Premium Blend, The World Stands Up, and Tough Crowd w/Colin Quinn.

He has performed at the Aspen Comedy Arts Festival in 2002 and again in 2004 while promoting the movie "Bad Meat" in which he plays an FBI agent. He has appeared at the Edinburgh Festival in 2000 and again in 2004 as well as the Masters show at the Montreal Just for Laughs festival in 2005. Bailey has guest starred on the shows Hope & Faith on ABC, Law and Order SVU and MAD TV. He is a favorite at the clubs in New York, and he is quickly making a name for himself in the Big Apple, across the country and abroad.

"Alex the Comic" - Steve Byrne

Originally from Pittsburgh, Steve Byrne is one of the hardest working actor/comedians out there today. He was born to a Korean mother and an Irish father, which provides him with a wealth of material. Steve is a featured player on the new NBC series The Real Wedding Crashers and he will be a featured comic on The Tonight Show. He has made appearances on Chappelle's Show, Tough Crowd With Colin Quinn and a Superbowl promo on CBS with Prince.

His standup has been featured on The Late Late Show, Jimmy Kimmel Live, Last Call with Carson Daly, BET's Comic View, ABC's Good Morning America as well as Comedy Central's Premium Blend. Steve has been a featured comic in The Just For Laughs Festival in Montreal, The HBO US Comedy Arts Festival in Las Vegas and The CanWest Comedy Fest in Vancouver. He has featured for Colin Quinn on a USO tour in Iraq as well as for Drew Carrey in Afghanistan. He has been part of several national comedy tours including The Jameson Comedy Tour, Vince Vaughn's Wild West Comedy Tour, The Camel Cigarettes Sin City Tour and he is currently headlining a national tour Myspace Tour.

His Comedy Central Presents Half Hour Special premiered last year and was voted the eighth most popular Comedy Central Presents of all time by fans as part of the Standup Showdown on comedycentral.com. He also was the winner of the Myspace Standup Or Sitdown competition on TBS. Steve's lack of ego and outstanding work ethic make him one of the most sought after comedians in clubs and colleges across the country.

"Kevin the Pothead" - Godfrey

1999 proved to be a pivotal year for Godfrey, landing the starring role in "Lateline" as the spoiled son of an African Dictator, Mifune Umbewbwe. Godfrey also appeared as the "30x30 Kid Flicks" host on HBO's Family Channel.

Godfrey discovered his true comedic abilities when performing impressions of his college football teammates during a talent show for the team and staff.

"It's funny how things work out, but I had to be a walk on for a running back position on a Big Ten team before I would get the opportunity to finally discover what I really wanted to do for the rest of my life," he said.

After graduating, Godfrey returned home to Chicago where he formed the comedy team of Godfrey and Alexander. As the only African American comedy duo working in the area, they soon gained local recognition from working out in the Funny Firm in downtown Chicago. After a scant six months, their reputation was good enough to allow them to work the better clubs (All Jokes Aside, Zanies and the Clique) and college campuses.

After a year, Godfrey went solo, expanding into new areas as a way of supplementing his income. He began doing commercials and print advertising in Chicago, achieving almost immediate success when he booked three major national spots (World Cup Soccer, Nintendo and McDonalds).

His other television appearances include: the Comedy Central's "Comic Justice," "All Jokes Aside Comedy Club," "Midnight Mac" (HBO), and "Friday Night Videos." He has also warmed up crowds for such shows as CBS's "Cosby Show" and Dan Akroyd's "Soulman."

Later, Godfrey made his New York debuts at Caroline's Comedy Club and The Comic Strip, where he was immediately discovered and signed by the prestigious talent agency, William Morris. In addition to his work in nightclubs and commercials, he also has a blossoming film career. His recent appearance in "Original Gangsters" (starring Jim Brown, Pam Grier, Richard Roundtree and Paul Winfield), an Orion Pictures release, gave him his first opportunity to show off his acting ability to a nationwide audience. Godfrey also appeared in "Chain Reaction" (Keanu Reeves and Morgan Freeman) as a lab technician.

Godfrey can regularly be seen performing in New York's hottest Comedy Clubs: The Comedy Cellar, Comic Strip, Caroline's Comedy and The Boston Comedy Club. Check out www.Godfreylive.com for more info. on this exciting talent.

"The Robber" - Ardie Fuqua

While attending Rutgers University as a Journalism Major, Ardie ventured to New York City's Uptown Comedy Club in Harlem. There he watched a lot of young guys getting laughs and thought it looked like a lot of fun, he had no idea you could make a living from it. After working just one year in comedy, he became a regular at the Boston Comedy Club, Gotham Comedy and Carolines. Since then he's been seen on NBC's Friday Night Videos and HBO's Def Comedy Jam and Apollo Comedy Hour. When not on the road, he can be seen at his home based club, the Comedy Cellar in New York City.

"The Pharmacy Tech, Ty Jackman" - Edwin Matos Jr.

A theatrically trained actor, Edwin is a veteran of numerous independent films. This script was written specifically with Edwin in mind for the part of Ty Jackman the Pharmacy Tech after Director Dave Broitman discovered Edwin on the set of producer Jayson Simba's and director Vincent Vifias' film (Broitman served as the script supervisor), "Opportunity Mutiny." Edwin's love of life and endearing quality off the set and his comedic timing in front of the camera helped pave the way for the creation of the cleverly sarcastic Ty character for "Don't Shoot The Pharmacist!" Edwin currently acts in various theater productions and independent films and also manages talented New York actors around the city.

"Phil Freeman" - Jayson Simba

Jayson Simba (formerly Jayson Vades) is a Native New Yorker working on stage and in film for the past 15 years. Jayson started his training in High School attending Fiorello H. Laguardia H.S. of the Performing arts he continued his studies at the acclaimed ACTING STUDIO INC. in New York, while simultaneously getting his Bachelors Degree from School of Visual Arts in NYC. He is founder of the company OneManShow Productions that has produced several short films as well as one feature in the last 7 years.

A versatile filmmaker with as many credits behind the camera as well as in front, Jayson is currently at work on his 3rd written feature entitled 'MI CASA SU CASA' a comedy about a young man who cant seem to escape the company of his crazy family and friends. He can also be seen in the soon to be released family drama WHAT MATTERS MOST which he also wrote and directed.

"Johnson Little" - Myles Angus MacVane

Born in London, England, as that great city struggled out of its darkest hours, Myles Angus MacVane has acted in over 25 staged plays (Shakespeare, Ford, Williams, Chekov, Ibsen, Shaw, Goldman, Ayckbourn, Ribman, etc.), numerous staged readings (Mason, Aranha, Krakowski, Tracy, etc.), and a whole passel of films, both shorts and features.

Feature films in which Myles has had significant roles include: Ian J. Keeney's "Dark Fantasy," Daniel Abella's "The Final Equation," Michael Quilty's "Bitter End," and Philip Messerer's award winning "Thicker Than Water: The Vampire Diaries, Part 1." Lesser speaking roles in feature films include Charles Hood's "Freezer Burn," and Thomas K. Reilly's "Bobby Dogs."

Additionally, Myles is a long time practitioner of taijiquan.

Feature trailers and short films in which Myles has significant roles can be seen - and voted upon - at his website: <http://myles.macvane.com>

Myles's blog can be found via: <http://www.cascobayblog.com/>

"Janet" - Emily Sproch

Emily has starred in numerous independent films. You may have also caught her on stage in New York or somewhere on the regional circuit. Check out her full resume on <http://resumes.actorsaccess.com/195267-518467>.

"Pico" - Shaun Taylor-Corbett

Shaun Taylor-Corbett can currently be seen as one of five stars on the musical TV series for children called "Hi-5," which airs weekday mornings on The Learning Channel and Discovery Kids. He was also seen as the narrator for the ballet, "The Ugly Duckling," on PBS, and appeared on "All My Children." He recently performed the roles of York and Dorset in a reading of Richard III at the Public Theater in NY, where he also trained as an ensemble member in their acclaimed Shakespeare Lab. Other performances include Peter in Stop Kiss at the Producers Club in NY, Romeo in a comical R&J at the Looking Glass Theater in NY, an ensemble member of Emily Mann's Romeo and Juliet at the McCarter Theater, and an ensemble member of Tin Pan Alley Rag at the Manhattan Theater Club.

His other studies include a summer intensive at the Royal Academy of Dramatic Arts, as well as a Phi Beta Kappa, B.A. in International Relations at the University of Delaware.

As a recording artist, Shaun recently finished recording a pop demo with Wiseguy Entertainment, and has been asked to demo pop songs for other artists.

Check out www.ShaunTaylor-Corbett.com to get more scoops on our favorite Pico!

"Dmitri the Junkie" - Eric Davies

A friend introduced Erik to the Deena Levy Theatre Studio to which he has dedicated over five years of work and study (three years full-time, two part-time). Deena is a truly awe-inspiring and brilliant teacher, a graduate of the revolutionary Experimental Theater Wing at New York University. Her introductory "More Than Acting Weekend Workshop" was a stunning eye-opener for Erik, to say the least. Julianna Margulies, Kim Dickens, Mark Valley, and Rachel Nichols are among her alumni. During his time with Deena, through affiliated and independent courses, Erik additionally has had the privilege of learning from such great teachers of technique as Cynthia Eisemann, Andrea Haring and Beth-Ann Cole.

In 1999, film-maker Genevieve Appleton began shooting a documentary about Deena's school. Four years in the making, Actor's Transformation: The Work of Deena Levy and Her Students will be televised on Bravo Canada in 2004. The film was also an Official Selection for The 2003 Female Eye Film Festival in Toronto. It is an excellent documentary.

Erik earned his first lead in an independent feature portraying 'Daz' in Special Breakfast Eggroll: 99¢ (Winner- Best Comedy Feature: 2003 New York International Independent Film & Video Festival). He portrayed the principal role of 'Oleg' on NBC's special cross-over episode of ER & Third Watch (which earned him his SAG card). Most recently he portrayed 'Josh' in Unpublished Letters at The Workshop Theater Company and 'Estragon' in Waiting For Godot with the Deena Levy Theatre Studio.

In 2003 Erik narrated his first audiobook, Random House' "The Fabric of The Cosmos" by theoretical physicist Brian Greene. Since then there have been three more Random House titles: Tami Hoag's "Kill The Messenger," Sir Stephen Hawking's "A Briefer History Of Time," and Chris Jones' "Too Far From Home."

In mid 2006 Erik went into pre-production on "Untitled Laynfaroh Project." This film marks the first collaboration between the Davies brothers since college. Kristian wrote and directed the movie and Erik starred in it, with an ensemble cast of five other actors. Production started in mid-November and the movie was finished before the holidays. Currently it is in post production. More information coming soon, please go to www.laynfarohmovie.com in the meantime.

"Jock Itcher" - Daniel Werzinger

A masterful Improv artist with vast experience in comedies and drama for film, TV & stage, Daniel appeared on the History Channel in 'The American Revolution' and currently has roles in two films in post-production; a TV infomercial; and recently signed for a Detective role in the feature 'Jungle City'.

Guy Shahar - Co-Executive Producer

Guy's directing career began at age 8, when he choreographed and staged the neighborhood kids in his own version of West Side Story. Years later, as a graduate of the New York Film Academy and The New School, he served as writer/director/producer of over 25 short films for the prolific Group 101 (previously QuickFlicks), and directed for Ogilvy & Mather. His award-winning work has appeared on television and in several dozen film festivals worldwide. As an actor himself, Guy is passionately committed to the craft of acting. He serves as assistant director and instructor at the Deena Levy Theater Studio; and is a member of the prestigious DnA, which explores the director's work with actors in a structured workshop setting. He currently works with Priority Films, where he writes, directs, and produces for film and television, and for whom he is slated to helm the feature comedy "Taking the Stand" in 2008.

Vadim Mantelzak - Co-Producer/Actor

A frequent collaborator on Dave's projects, Vadim has also appeared in dozens of TV shows and Films.

Erika Silverstein - Director of Photography

Erika, armed with a natural talent for visualizing provocative shots, became a DP after gaining invaluable experience and achieving numerous film credits as a first and second assistant camerawoman. Erika's latest DP work includes "The Passage" and "Conversations With ID." Erika's passion for the camera extends to still photography as well, which led to employment in flicks such as "Let Them Chirp Awhile," "Twisted Fortune," "Dunny," "Sarbane's-Oxley" and "Maya's Soul."

Rick Engelsher - Chief Editor/Post-Production Manager

Rick is a native New Yorker born and raised on Long Island. He is a former Rock DJ and working musician, a liberal arts major, and graduate of The Center For Media Arts School of Television Production, and the former co-producer, editor and writer for the bawdy long-running Manhattan television program "Midnight Blue," featuring the notorious NY icon Al Goldstein. Rick currently works for TV Studio Inc., an independent television studio producing programming such as the NPR-distributed "Leon Charney Report." Rick also freelances as a video editor.

Rick's involvement in "Don't Shoot The Pharmacist!" is the result of his personal crusade to bring the untold story of pharmaceutical professionals to the world. For too long they have suffered in the shadows of CVS Pharmacy, hidden from a world unable to see their pain and suffering as they struggle with the cruelly dehumanizing demands of their vocation. At an early age, Rick decided he would devote his life to correcting this grievous injustice. When he met director Dave Broitman, he knew the time for the crusade was at hand. All those who had oppressed the world's pharmacists for so long would be crushed before long, and the New Order of the Pestle and Mortar would soon rule the world.

Joachim Horsley - Sound Designer/Audio Post Production

Drawing inspiration from a variety of genres, Joachim Horsley's sound design can be heard in many award-winning independent films with premieres throughout the world, including major film festivals. He mixes and creates sound for TV shows and promos airing on *NBC*, *ABC*, *HBO*, *CourtTV (TruTV)*, *A&E*, *The Biography Channel*, *The History Channel* and *The Travel Channel*. His studio, LittleHorse Music & Audio, is located on the Upper West Side of Manhattan.

Quentin Chiappetta - Music Composer

Quentin Chiappetta enjoys an unusually broad career as a composer, sound designer, and recording engineer. He received his formal training at the Eastman School of Music where he received a bachelor's degree in composition. After moving to New York, Quentin quickly established himself as an innovative and versatile creative partner for a wide of variety of artistic endeavors, from nationally syndicated television shows to musical works accompanying modern dance performances to a growing roster of independent films and documentaries.

His music and sound work have been heard on the Discovery Channel, Bravo, the Sundance Channel, public television stations across the nation, and all the major networks. Recent television projects include scores for the A&E channel's popular reality shows *The First 48* and *Detroit SWAT*; the Discovery/Times' *Decoding Disaster*, for which he created the opening

theme music; and the PBS documentary *Harold Weston: A Bigger Belief in Beauty*, which is also part of the permanent collection of the Adirondack Museum in upstate New York.

Quentin's music and sound design have been heard at major film festivals, including Sundance, the Hamptons, Chicago, Toronto, Austin, South by Southwest, Silverdocs, Redbank, Brooklyn, New York Experimental, and OutFest. He wrote the score, designed the sound, and prepared the final mix for *Fall Before Paradise*, a feature that was named Best Film at The Director's View Film Festival and is currently available on video. Quentin also wrote the score, designed the sound, and prepared the final mix for *Transit*, a short that won the Audience Award in Provincetown, and was screened at over 30 festivals. His work has been heard at the Tribeca Film Festival in every season of the festival's existence. His most recent film, *The Polymath; the Life and Times of Samuel R. Delaney, Gentleman* was shortlisted by the New Yorker, The Village Voice, and The New York Times.

Quentin's diverse career extends well beyond television and film. He is the recipient of two Innovative Theater Awards—one for music, one for sound design—for Dan Gordon's Off-Broadway drama, *Murder in the First*. He has written music and designed sound for plays by writers such as Joyce Carol Oates and David Drake and for companies such as the Director's Company. He has been commissioned by many notable New York choreographers, with performances in venues such as the Kitchen, Bryant Park, The Joyce, DTW and the New York Public Library for the Performing Arts. Quentin is the recipient of multiple Meet the Composer grants. He has been on the faculties of Marymount Manhattan College and the Martha Graham School. As the music director and composer-in-residence for Cirque Le Masque, an avant-garde touring circus company, he has brought his music to Europe, South America, and across the United States. As a sound engineer, he has recorded, produced and mastered CD's of music performed by classical pianists, hip-hop artists, avant-garde sound artists, and singers.

Quentin is the sole proprietor of Media Noise, which has served as his base since 2000.