

## **People that brought G.O.R.A. to life**

### **Ömer Faruk Sorak**

(Director)

He was born in Ankara 1964. In 1986 he graduated from "Ankara University Journalism School". Between 1987 and 1990 at TRT he worked as cameraman assistant and between 1990 and 1995 as a cameraman. He shot the dramas named "Kurtuluş", "Yayla Türküsü" and "Sahte Dünyalar". He made the documentaries named "Süryaniler", "Güllerle Karanfil" and "2000'e 10 Kala Türkiye". After 1995, he started working freelance as a director of photography and director. In 1997 he founded the "Böcek Productions" company and carried out many commercials, video clips, TV programs, documentaries and cinema films. He was the director of photography in the cinema film "Asansör" and he directed the film "Vizontele" together with Yılmaz Erdoğan.

### **Necati Akpınar**

(Producer)

He was born in Ankara in 1962. He worked as a manager for "Levent Kırca Theatre" between 1979 and 1991 and for "Yasemin Yalçın Theatre" between 1991 and 1993. He handled many theatre and concert organisations. In the 1994-1995 season, together with Yılmaz Erdoğan he founded the "Beşiktaş Cultural Centre" and "BKM Artists". As well as producing "BKM Artists" TV/cinema projects and plays, he is also managing "BKM Artists".

### **Nuri Sevin**

(Producer)

He was born in Istanbul in 1966. In 1990, he graduated from "Boğaziçi University Economical Administrative Sciences Faculty Economy Division". Between 1990 and 1992 he worked as a researching specialist at TÜSİAD. He directed many economy and stock market magazines. In 1997, he founded "Böcek Productions" with two other partners.

### **Gökhan Tuncel**

(Producer)

He was born in Kastamonu in 1966. In 1990, he graduated from "İTÜ Business Administrations Engineering". In 1999 he started working as a manager at "Böcek Productions". He mostly took part in long featured films and TV series projects. He handled the technical production of the film "Vizontele" and process production of the film "Şans Kapıyı Kırınca".

### **Veli Kuzlu**

(Director of Photography)

He was born in Zonguldak Devrek. In 1992, he graduated from "Anadolu University Radio TV Division". Currently he's doing a masters degree at "Beykent University Cinema TV Division". Between 1992 and 1996, he worked as a cameraman on different TV productions. Since 1996 he has been the director of photography in 400 video clips, 60 commercials, TV series

“Aşk ve Gurur”, “Zalim” and “Dansöz” and the cinema films “G.O.R.A.” and “Şans Kapıyı Kırınca” which was shot in Cuba. In 1997, he made a steadicam with his own facilities.

### **Bahattin Demirkol**

(Art Director)

He was born in 1952. In 1980, he graduated from “State Fine Arts Academy” with the MSc. Interior Architect and MSc. Industry Designer titles. Between 1976 and 1992, he made film set designs and special effects for commercials. Since 1980 he’s been designing outdoor items for commercial industry and stand designs and appliances for exhibitions.

### **Kıvanç Baruönü**

(Visual Effects Supervisor)

He was born in Zonguldak in 1969. He graduated from “Ankara University Media Faculty Radio TV and Cinema Division”. He worked as a reporter for “32. Gün” TV program, as a manager for “Radio-TV Broadcasters and Owners Associations” and as a broadcasting director for various local radio stations. After the opening of Number One TV, he moved to the TV sector and directed many video clips. He worked as a visual director and advisor for the TV program “A Takımı”. He was an assistant manager of the film Dansöz and he also carried out the editing of the film.

### **Ozan Çolakoğlu**

(Music)

He was born in Ankara in 1972. He completed his elementary education at “Ankara College” and his high school education in “Kadıköy Anatolian High School”. His arrangement adventure started with Tarkan’s first album in 1992. Between 1996 and 2000 he completed his music education at “Berklee College of Music Film Scoring and Jazz Composition Division”. He did the arrangement of Sertab Erener’s Eurovision Song Contest winner song “Every Way That I Can”. He took part in many singers’ album and concert projects as an arrangement and music director. Tarkan, Nil Karaibrahimgil, Ümit Sayın and Nilüfer are among the names he’s been working with for a long time.

### **Çağrı Türkkân**

(Editing)

He was born in Istanbul in 1982. In 1999, he started working for “Böcek Productions” and till today he edited 45 video clips, 50 commercial films, 3 presentation films, 1 documentary, 1 TV series and 2 cinema films.

### **Mustafa Preşeva**

(Editing)

He was born in Yugoslavia in 1961. In 1983, he graduated from “Belgrade Technical University Machine Division” and in 1987 he graduated from “Dramatic Arts Faculty Editing Division.” He took part in many films such as “Tabutta Rövaşata”, “Asansör”, “Filler ve Çimen”, “Vizontele”, “Şelale”, “Neredesin Firuze” and “Şans Kapıyı Kırınca”.

**Canan Göknil**

(Costume Design)

She started working as an intern costume designer for “Bottega Teatrale Commune di Firenz” while she was getting her stage arts education in Italy. She took part in plays with which she received awards such as, the “Avni Dilligil Best Production” in 1984, the “Best Costume” in 1994 and “Best Costume Design” in 2000. She worked as a costume designer for the cinema films “Adem ve Havva”, “Asiye Nasıl Kurtulur?”, “Med Cezir Manzaraları” and “Amerikalı”, for the TV series “Sevginin Gücü” and “Son Söz Sevginin” and the dance shows “Sultanların Dansı”, “Ney” and “Shaman”.

Canan Göknil and a costume crew of 40 people worked on G.O.R.A. fashion for about 1 year. Made of 7000 meters of fabric and 2000 pieces, a total of 450 costumes were prepared. Each of the costumes consisted of 30 meters of fabric and many different supporting materials.

**Neriman Eröz**

(Make up)

She was born in 1956 in Istanbul. She worked as a full time make up artist for “Istanbul State Opera and Bale” for 17 years. She handled the entire make up designs of “Sultans of the Dance”.

She took part in the cinema films “Şans Kapıyı Kırınca” and “Eğreti Gelin”, as well as in many commercials.

**Erkan Altınok**

(Sound Design)

He was born in Istanbul in 1967. After completing his education in electronics, he started working professionally in 1985. He took part in many commercials and films. Currently he’s working with “ABT Productions” alongside his own voice-cast company named “Yurttan Sesler”

**Emrah Yücel**

(Poster Design)

He’s been living in New York and Los Angeles since 1996. His company “Iconisus” is producing marketing strategies and visuals for large film studios in Hollywood. Emrah Yücel has received the only and most important award of the industry; the “Key – Art Award” two years in a row. The campaign of the film “Frida” was considered to be the most successful international campaign. Emrah Yücel has carried out the campaigns of “Alien”, “I Robot”, “Kill Bill” and “Cold Mountain” and he is currently working on Ridley Scott’s yet to be released film “Crusade”.