

The Heroes of the Adventure

Cem Yılmaz

(Arif, Commander Logar, Erşan Kunter, Commander Kubar)

The writer and lead actor of G.O.R.A. Cem Yılmaz, was born in 1973 in Istanbul. He started drawing comic strips for Lemar magazine in 1992. Since 1995, he has performed his stand up show nearly 2500 times. His stand up show called CMYLMZ is still showing today. He also handles the copy writing of the commercials he's been playing in since 1996. He played the lead role in the film he wrote "Her Şey Çok Güzel Olacak" in 1998 and he played the Fikri character in the "Vizontele" film which broke the box office records.

Özge Özberk

(Ceku)

She was born in Istanbul in 1976. She graduated from "Müjdat Gezen Art Centre" Theatre Division. Between 2000 and 2002, she did directing for the Poetry Club of Istanbul University Business Administration Faculty. She worked as a dancer and an actress for various amateur theatres. She took part in the "Oğlum Adam Olacak" play as an actress and assistant director. She acted in various TV series such as "Bizim Ev", "Sır Dosyası" and "Bizimkiler" and played the lead role in the TV film called "Yıldız Tepe". She joined the "BKM Artists" with the "Otogargara" musical, and then played in "Sen Hiç Ateşböceği Gördün Mü?" and "Bana Bir Şeyler Oluyor" plays.

Ozan Güven

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Ozan Güven, who is a "modern dance" student at the "Mimar Sinan University", was born in 1975 in Germany. He studied at "Izmir Township Conservatory". He worked for "Şahika Tekand Theatre" in Istanbul. He played in the cinema films called "Balalayka" and "9" and in TV series "İkinci Bahar", "Çiçeği Büyütmek", "Koçum Benim", "Aslı ve Kerem" and "Bir İstanbul Masalı". He played in TV films called "Dilber", "Yıldız Tepe" as well as in various commercials. Currently he's playing in "Adamlar", a play of "KREK Theatre Group".

Rasim Öztekin

(Bob Marley Faruk)

He was born in 1959 in Istanbul. He studied Journalism at Istanbul University. Between 1980 and 1992, he took part in all the plays of "Ortaoyuncular Theatre" including "Şahları da Vururlar", "Kahraman Bakkal Süpermarkete Karşı", "İçinden Tramvay Geçen Şarkı" and "İstanbul'u Satıyorum". In 1992, he created the "Türkiye 2071'de" musical which played at the "Bostancı Show Centre" and played the lead role in it. In 1995, he took place in many different productions of "Ortaoyuncular Theatre" such as "Aptallara Güzel Gelen Televizyon Dizileri", "Çok Tuhaf Soruşturma" and "Fişne Bahçesi". He played in "Bir Günlük Aşk Hikayesi", "72. Koğuş", "Arabesk", "Tersine Dünya", "Passion Du Turca", "Pardon" and "Şans Kapıyı Kırınca" films. He took part in "Köşedönücü", "Biraz Düş", "Biraz Gülüş", "Eğrisiyle Doğrusuyla", "Bir Yaz Gecesi Eğlencesi", "Boşgezen ve Kalfası", "Başka İstanbul Yok" and "Yeni Hayat" TV productions.

Özkan Uğur

(Garavel)

Born in October 17 1953, Özkan Uğur, started his professional music career by playing bass guitar in the Barış Manço and Kurtalan Express band in 1972. After working with Edip Akbayram, Ersen and Dadaşlar, he joined the Kaygısızlar group formed by Mahzar Alanson and Fuat Güner. Between 1980 and 1983 he performed as a musician and actor in Ferhan Şensoy's "Şahları da Vururlar" and "Kahraman Bakkal Süpermarkette Karşı" films with Fuat Güner. In 1984, as Mahzar Fuat Özkan they released the "Ele Güne Karşı" album which stayed at the top of the charts for 25 weeks. He represented Turkey with his band "MFÖ" at the 1988 Eurovision Song Contest with their song "Sufi". He started his career in cinema in 1997 with the "Eşkiya" film. He played in "İkinci Bahar", "Yeter Anne" and "İstanbul Şahidimdir" TV series and hosted the "Ağırlığınca Altın" and "Kaç Para?" TV Shows. Özkan Uğur took part in the films called "Komiser Şekspir" and "G.O.R.A." lastly.

Şafak Sezer

(Kuna)

He was born in Ankara in 1970. He got on stage with the play called "Eşeğin Gölgesi" in 1989 at "Ankara Public Theatre". At "Ankara Public Theatre", he performed in "Devri Yalan", "Başımıza Pak Bulut, Sen Bu Seçimi Unut", "Saddam'ı Kim Öptü", "Şirinler", "Edi Būdü" and "Uzaylı Arif" plays and he played in the film called "Bir Düşün Masalı". He took part in the TV productions; "Televizyon Çocuğu", "Sıdika", "Baskül Ailesi", "Dostlar Pasajı", "Şafak Vakti", "Reyting Hamdi" and "Bir Demet Tiyatro". He played in "Üçlü Oyun" and "Vizontele" films.

İdil Fırat

(Mulu)

She was born in 1972 in Ankara. She graduated from "9 Eylül University Fine Arts Faculty Theatre Arts Acting Division". She worked for "İzmir Children's Theatre", "İzmir State Theatre", "Ankara Art Theatre" and "Dormen Theatre". She played in TV series such as, "Yüzleşme", "Dikkat Bebek Var", "Ayrılısak da Beraberiz", "Aşk Ve Gurur", "90-60-90", "Deli Yürek", "Zerda", "Bir İstanbul Masalı" and "Karım ve Annem" and in cinema films "Kolay Para", "Gülüm" and "Vizontele Tuuba".

Cezmi Baskın

(Master Tocha)

He was born in Istanbul. His started his career in theatre as an amateur at "Bakırköy Public House". He tried to build up his acting education working with the group that had left LLC. He worked for "Group Artists City Theatre" for a while. Then he worked for "Ankara Art Theatre" for long years. He played in TRT's education dramas made for the people in the countryside and he did some dubbing. He staged youth plays in Ankara and he worked as an assistant director at "Ankara Art Theatre". He took part in the projects made by the Turkish people abroad and also carried his own projects to the stages of different European cities.

Erdal Tosun

(Rendroy)

He was born in Istanbul in 1963. He started his cinema career in 1981 with the film named "Mine". After studying at "M.S.Ü. State Conservatory", he worked for various theatre companies. Then he founded "Özel Theatre" together with other young actors. After playing in different TV series and films, he started working for "Antalya State Theatre". He joined "BKM Artists" after his latest performance in Murathan Mungan's film "Mezopotamya Üçlemesi".

Engin Günaydın

(Editor)

He was born in Tokat in 1972. He came to Istanbul after graduating from Hacettepe University State Conservatory. He took part in the "Otogargara" play and the TV series "Bir Demet Theatre". He also wrote the scenario of the TV series "Dış Kapının Mandalları". He received the Best Supporting Actor award with his performance in the cinema film "Yazgı" at Antalya Film Festival. His most recent performance was in director Uğur Yücel's cinema film "Yazı Tura".

Muhittin Korkmaz

(Tihulu)

He was born in Gaziantep in 1953. He studied business administration. Starting from 1967, he worked with several different theatre companies. He worked at different positions in the "Bursa State Theatre". He played in plays such as "Karaların Memetleri", "Kahvede Şenlik Var", "Hırçın Kız", "Meraki", "Köroğlu", "Paydos" and TV series "İkizler", "Bizim Otel", "Çekirdek Aile", "Üvey Baba", "Bayanlar Baylar" and "Aslı ve Kerem".